

OSCEOLA

South Carolina's Newsweekly

December 23, 1977

Elmwood-Park City's Next Slum or Next Shandon?

By Nancy M. Higgins

Mack Brown takes a lot of pride in his house. He will point out a chandelier which has hung in it since the house was built, a free-standing sink in the bathroom and an unusual front door.

Other people may notice water stains on the dingy wallpaper, cracks in the tile in the bathroom and peeling paint on the exterior walls. Brown sees the problems, but he sees something else in the house: potential.

Brown, who recently bought the house at 2401 Park St., is involved in the Columbia community development department's Elmwood-Park rehabilitation program. The program, which was approved by the city council Aug. 3, is designed to help rehabilitate the neighborhood which is bordered by Elmwood Avenue on the south, West Confederate Avenue on the north, Rembert Street on the east and Wayne Street on the west.

The neighborhood contains about 300 houses and duplexes. Some are unoccupied. Others have been turned into rooming houses or divided into apartments. Once a fashionable middle-class neighborhood, the area is now badly deteriorated. Whether it becomes a slum or the city's next Shandon will depend upon the success of the program. The success of the program will depend on people like Brown.

The city has only been involved in housing renovation for about two years, says Donald M. Liester, a housing assistance officer working with the program. Columbia receives about \$2.2 million in federal funds for urban renewal yearly under the 1974 Community Development Act.

"We recognize we've got to preserve our neighborhoods. We want to. We've got to increase the tax base to make this a healthy, viable city," Liester says. By rehabilitating neighborhoods, the city hopes to correct problems before buildings get in such bad shape that they have to be torn down "which serves nobody any good," he says. Preservation of city neighborhoods also helps the shopping areas and businesses near them, Liester adds.

During the first year Columbia was involved in rehabilitation, the whole city was eligible for help. "You delute your effort there," Liester says. Now, the city government is concentrating on three neighborhoods: Rosewood, Eauclair and Elmwood-Park.

Homeowners in the area bordered by Rosewood Drive, Kilbourne Road and Airline Drive and Columbia College Drive, Monticello Avenue, Lamar Street and the Seaboard Coastline Railroad



Photo by Donna Bise

Elmwood-Park, once a fashionable middle-class neighborhood, has been declining for years.

tracks are eligible for 20 year loans at a 3 per cent interest rate. This program is designed to help people with low and moderate incomes improve their houses, Liester says. The Elmwood-Park project is more extensive.

"I'm just real excited about it," Liester says. "I wasn't at first. I thought the neighborhood had just gone too far." Built between 1890 and 1930, the area has been deteriorating for at least ten years, he says, "but it is at a point where

it can be saved."

Liester believes the neighborhood offers several advantages. Most of the houses are large and well-designed. They are located conveniently close to I-26, downtown and the bus service. They can also be purchased cheaply. Liester estimates most would cost between \$10,000 and \$15,000. "If these houses were in another neighborhood, I hate to think what the prices would be," he says.

One of the first things city officials are trying to do is attract new home-owners. To do this, they offer numerous enticements.

The city will match any amount up to \$5,000 which owners spend rehabilitating their property. To qualify for the grant, the house must be put in condition in which it will pass city building codes and be maintained that way for at least three years. The owner must also live in it for three years.

Sixty grants will be made available over the next three years. The 20 that are available now must be used on houses within a five-block area along Park and Lincoln Streets.

Although most of the houses are "general speaking structurally sound," it will not be cheap to renovate them, Liester says. "We don't want to give anybody the idea that you can go in there with \$5,000 and rehabilitate a house." He estimates the cost for most of the houses will be between \$10,000 and \$15,000.

To encourage investors to sell houses to people interested in the program, the city is offering to pay the real estate commission for them.

If there are tenants in a house which is sold, the city will help them find another place to live and pay moving costs, the first month's rent and utility deposits and a \$200 "dislocation allowance." "They're not just pushed out," Liester says.

The city plans to resurface the streets, improve sidewalks, trim trees, in the median between the streets and the sidewalks. An appraisal has been obtained of land where the city hopes to develop a small park and the possibility of constructing some "tot lots" has been discussed. The city has also purchased a house at 2340 Park St. which will be renovated to show what can be done with the houses.

Liester says he has been encouraged by the interest shown in the program. Most of the people who have contacted him are young, between 25 and 45 years old, and have small families. The majority have professional or white-collar jobs.

(Continued on page six)

Sports

Six Million Dollar Man cheap shots

By Herb Buhl

Steve Cauthen, the 17 year old jockey from Walton, Kentucky, became horse racing's first Six Million Dollar Man. As Cauthen finished in first place at Aqueduct last week riding a thoroughbred by the name of Little Happiness, he pushed his earnings for the year to \$6,007,540.00. The win was the 475th of the year for Cauthen. The 96-pound Cauthen was sidelined for over a month this year with injuries and still set the phenomenal record. On three occasions, Cauthen has ridden six winners on a nine-race schedule. He also had four days when he rode five winners in one day.

Salaries in the National Basketball Association NBA have reached an all time high. The average 11-man team in the NBA now foots a bill for salaries alone of about \$2 million dollars. Add another \$2 million dollars for travel expenses, office staff and other miscellaneous items and it is not hard to understand why there are only a handful of teams making a profit in the NBA. Many of today's NBA stars make more than the President of the United States for playing their 82-game schedule. For example, Kareem Abdul Jabbar, the Los Angeles Lakers 7'2" center, a perennial MVP, earns an estimated \$625,000 a season. Other estimated salaries around the League: Pete Maravich, New Orleans - \$600,000; Bob McAdoo, New York Knicks, \$500,000; Julius Erving, Philadelphia, Seventy-sixers \$500,000; Rick Barry, Golden State, \$400,000. Ernie DiGregorio of the Lakers earns an estimated \$450,000 per season and spends most of his time gathering splinters on Los Angeles' bench. So far this season he's averaged 3.1 points per game. As Calvin Murphy of the Houston Rockets said however, "Everyone wants to get paid what he thinks he's worth. I think we earn our money." These high salaries are driving expensive ticket prices even higher. Ralph Nader's newly formed consumers group, FANS (the Fight to Advance the Nations Sports), is leading the fight against the high cost of professional sports tickets. FANS is now attempting to obtain financial information from the major sports franchises to find out, for example, why National Football League tickets now cost \$20 a piece. Unless some financial responsibility is exercised, there may be fewer NBA teams as they are forced to close shop, as the American Basketball Association did not too long ago.

A new Pro Basketball League is being formed - the All American Basketball Alliance (AABA). The eight team League is preparing to open early next year with franchises in New York, (N.Y. City), Indiana (Indianapolis), Kentucky (Louisville), Rochester, North Carolina (Winston-Salem), West Virginia (Wheeling), North Carolina (Winston-Salem), West Virginia (Wheeling), Georgia (Macon), and Virginia (Richmond). The base salary for players is set at \$9,600 per year plus a percentage of the gross game receipts. With less than 300 players now in the NBA, the AABA will have more than ample talent to draw from with ex-ABA and NBA players, European stars and former college stars more than willing to play. None other than former Boston Celtic, Bob Cousy, will be the commissioner of the new League. The AABA seems to be taking a sensible approach things other than salaries. They have established a \$4.50 ticket price and can break even if only 2,100 fans show up for a game. Some of the players lined up include: Jim Bradley, Fly Williams, Andre McCarter, Mo Howard, Chuckie Williams, Mel Daniels, Skip Brown and Flynn Robinson. League play opens with a double header at Louisville Gardens featuring the Indiana Wizards vs. the Kentucky Carolina Lightning and the New York Guards vs. the Kentucky Stallions.

Women's basketball is finally getting the recognition it deserves. At Carolina, the lady Gamecocks are off to a fine start. They set the tempo on December 10 for a Carolina sweep over Clemson as they defeated a good Clemson women's team before the men defeated Clemson in the nightcap.

The top twenty women's team look like this:

Team	Red.	Pts.
1. Wayland Bap. (Tex.) (17)	6-0	746
2. LSU (9)	4-0	734
3. Delta St. (Miss.) (11)	3-0	722
4. Montclair St. (N.J.)	1-1	595
5. Tennessee	3-1	587
6. N.C. State (1)	0-0	554
7. UCLA (2)	0-0	524
8. St. Joseph's (Pa.)	0-0	486
9. Old Dominion (Va.)	1-0	479
10. Immaculata (Pa.)	0-0	393
11. Maryland	1-0	389
12. So. Connecticut	2-1	336
13. Stephen E. Austin (Tex.)	4-1	266
14. Missouri	5-1	231
15. Queens	2-0	198
16. Baylor	5-1	193
17. Rutgers	2-0	193
18. Ohio State	2-0	152
19. Kentucky	5-1	134
20. Texas	4-0	107

Last Again

South Carolina has once again distinguished itself.

According to figures released last week by the National Center for Health Statistics, the state ranked fiftieth in life expectancy during the decade ending in 1971. Residents of South Carolina can expect to live an average of 67.96 years. Hawaii, where the life expectancy is 73.6 years, led the United States in longevity. The District of Columbia, with a life expectancy of 65.71 years, was at the bottom of the list.

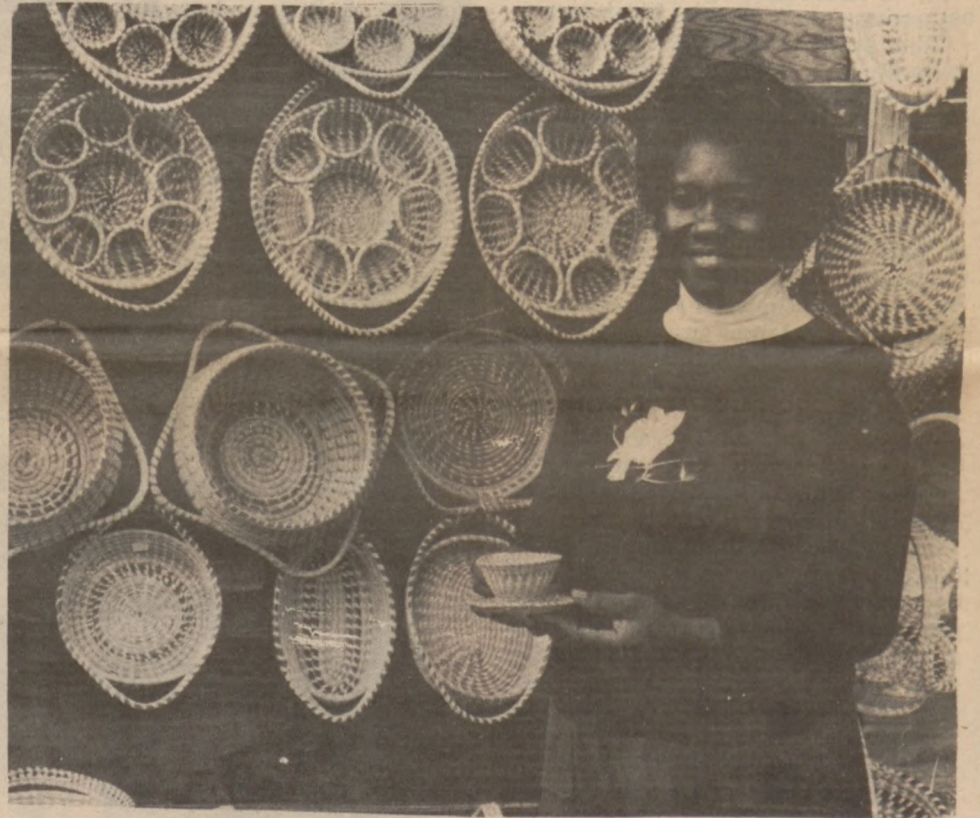
Officials at the center was unable to explain why Hawaiians live longer. It is safe to assume they would also be unable to explain why South Carolinians don't. We won't try to do it either. But the statistics do suggest a need for greater concern about the health care residents of all parts of South Carolina are receiving.

Riley Tells All

One never knows what surprises will come in the morning mail.

We received a letter from Richard Riley of Greenville recently. Mimeographed on stationery emblazoned with "Dick Riley" for Governor," the note said Riley is planning to make his "official announcement" Jan. 16.

What could it possibly be? Are the Rileys moving to Columbia? Is Mrs. Riley having another baby? Has Dick decided to become a Buddhist monk? Gee, we're so excited we can hardly wait!



Bea Coaxum, a Mt. Pleasant, South Carolina basketmaker, holds "Southern Hospitality", an ornament she made for Vice-President Walter Mondale's holiday tree in Washington, D.C. The piece is made from sweetgrass, pine needles and palmetto fronds, traditional Lowcountry basket materials. Coaxum is one of fifty craftspeople in the United States who will have work on the Vice-Presidential tree. Her pieces include a cup and saucer, a small bell and two stars, each six inches in diameter. After the holidays, the ornaments will become part of the permanent collection of the Museum of Contemporary Crafts in New York City. (Photo by Bill Robinson)

WE'RE FIGHTING FOR YOUR LIFE

Exercise Regularly

American Heart Association

Page Two — OSCEOLA — December 23, 1977

Party Towns 4, 5, & 6

347 S. Harden St.
799-6897

910 Knox Abbott Dr.
794-1905

5130 Two Notch Rd.
786-0835

★ Stroh's \$1.99 Old Milwaukee 14 oz. \$1.79 ★
★ Jacques Bonet Champagne \$1.97 Paul Masson Mag's \$2.98 ★

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KEG BEER AT WHOLESALE PRICES
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quid pro quo

The UFO Remembered

The UFO Coffeehouse was Columbia's Alice's Restaurant. A haven from hassles for soldiers and students. Now the UFO is just a wisp of New Left nostalgia.

A recent article in The State on FBI activities against the coffeehouse brings back memories of what the place really was like.

There were quiet evenings of playing chess, nothing stronger than tea to drink and alternative literature to read.

One afternoon, a depressed young student had been to his local draft board just around the corner. All the moral questions of the draft were weighing heavy on his shoulders. What would he tell his children about this time in history? How would he justify his students' deferment or his I-Y when others had died or had gone to prison for what they believed.

The student had drifted into the slums of his psyche. Inside the UFO it was quiet. Only one person was there already, a young woman with a guitar and a smile. She had written a new song, "There's Even Beauty in the Slums." And she was singing it.

The young student lifted up his heart and began to see things from a fresh perspective. Bits of broken glass on a slum sidewalk became a stained glass window for him.

The idea that federal domestic intelligence was working hard against the New Left is nothing new. An alternative newspaper of that time (Sept. 14, 1970) The Carolina Plain Dealer reported "that Military Intelligence units that are part of the 82 Airborne, Ft. Bragg, have been given the responsibility of collecting information on college campuses in the Southeastern area of the United States."

"This information is about individuals and groups considered potential threats to the present system. Know anyone who fits that description?"

The Protean Radish for March 25, 1970 details the harassment of the UFO employees following the closing down of the coffeehouse that January.

"A clear pattern of repression in Columbia has continued to emerge since the closing of the UFO in January. Besides the initial busts on charges of maintaining a public nuisance and the padlocking of the coffeehouse, movement people have been busted for various traffic violations, distributing leaflets, and now for the draft board attack.

"In addition, Reber Boulton, the chief counsel in the UFO case has been threatened with contempt charges (will the real conspiracy please stand up?) and dismissal from the case. And the four defendants were threatened with perjury charges.

"Also, since the bust, UFO staff members have been evicted from both houses in which they were living, have received an eviction notice from the building which housed the UFO and have had another house into which some of them had moved, condemned. Finally, for two months almost every landlord whom they have approached to rent a new shop had refused or greatly upped the rental price.

"This and the usual fare of harassment (GIs being shipped out—particularly to Nam—when they become too active in the GI movement, etc.) seems to be the reaction of local pigs, and the army to the increased movement activity since the bust of the UFO."

How much of the harassment against the UFO employees was done by the FBI and how much was just local public sentiment may never be known.

That there was federal involvement in the UFO harassment makes a legal move during that time all the more significant.

Attorneys Reber Boulton and Thomas Broadwater, representing the UFO defendants, had listed Secretary of the Army Stanley Resor and Ft. Jackson commander Gen. James Hollingsworth participants in the harassment, and accused them of "ordering illegal surveillance, wiretaps and continual harassment against the GI coffeehouse." (The Protean Radish, March 11, 1970).

However, the federal government was successful in having Resor's and Hollingsworth's names removed from the petition. Federal district judge Robert Hemphill also threw the case for the UFO out of federal court, arguing that federal or constitutional questions were involved.

The Great Speckled Birds, Protean Radishes and Carolina Plain Dealers are yellowing with age now, their

paranoia accurate, but quaint like the speech of the Founding Fathers.

The UFO is a memory, its people scattered far and wide, but the recent revelations about the FBI's involvement in the UFO's closing are scary. They evoke frightful images of a civilian domestic secret police.

And it becomes clear that the UFO never really had its day in court.

The trial in the Richland County Courthouse of the UFO defendants never took into account FBI involvement in the case. And when the judge handed down the sentence he said he was trying to protect Columbia's children from the UFO. Perhaps Columbia's children needed protection from the FBI.

The author was a student at the University of South Carolina in the early 1970's.

letters

Dear Sir:

Your article of December 9, 1977 entitled "The NWC-Controversy Troubles Delegation" bylined Merry Bateman misquotes me. The article quotes me as saying, "They misappropriated federal funding." Ms. Bateman apparently did not understand me and left out a major portion of my statement. What I actually said was, "I think there might possibly be some indication of a misuse of federal monies; I certainly think it should be investigated." At no time did I make any statement that I believed this matter had been resolved and that any person was guilty of anything. I did say I thought the matter should be investigated.

Thank You,
Eunice Holland

Editor's Note: in reply to Holland's comment, Bateman says, "Mrs. Holland specifically said: 'They misappropriated federal funding' on several occasions in front of other persons. I am sorry if this bothers her but many people over-react once they find their words in print."

Editor:

In reference to Dan Klores' article in "Osceola" Nov. 11, 1977, I think he should receive an award for writing the best article of the year in any South Carolina publication. It should be required reading for not only all fans of the U.S. Carolina sports program but every citizen of this state as well. I feel sure he's "hit the nail on the head" in everything he wrote.

Surely Coach Frank McGuire is the solitary reason University of South Carolina athletic program has a national reputation. In the last two years, other than when the baseball team gained national attention in their achievements, about all I've read in national sports publications or viewed on national TV has been in regards to the basketball program as a matter of fact many South Carolinians hardly knew what really good basketball was until Coach Frank McGuire arrived at U.S.C. On the other hand everyone's aware we've never had a really great football team at Carolina and if this season's any example, chances sure look slim for one in the near future.

I was also shocked that there were rumors of criticism of Coach McGuire for making Ben Jobe his number one assistant after Donnie Walsh resigned. I'm white, but have always believed in judging a person's worth by his ability and not by his ethnic background. If these rumors are true, shame! And also shame on the hierarchy of U.S. Carolina for such treatment of the greatest coach in any sport at the University. Anyway, I seriously doubt if anybody else around Carolina will ever be elected to a National Sports Hall of Fame.

(Ms.) Lillian Watson
Mullins, S.C.

Do you have a complaint? Let us hear about it. Osceola welcomes letters about any subject of interest to our readers, as well as letters about articles which appear in this newspaper. Send them to Editor, Osceola, P.O. Box 5033, Columbia, S.C. 29250.

And a Ho! Ho! Ho! to You Too

It's that time of year again. A fat, bearded old man is about to slip surreptitiously into homes across the United States. If some trigger-happy member of the National Rifle Association doesn't get him first, here are some gifts we would like for him to leave:

For James Holderman, newly-inaugurated president of the University of South Carolina, a South Carolina public school good enough for his daughters to attend.

For the supporters of the Equal Rights Amendment in South Carolina, lots of luck—they will need it.

For the carriage drivers in Charleston, a manufacturer who makes "Pampers" for horses.

For Sen. Ernest F. Hollings, D-S.C., a bouquet of roses for his wise, if unpopular, stand in favor of the Panama Canal Zone treaty.

For Lexington County Rep. Norma Russell and House Clerk Sylvia Risher, another state, preferably Alaska, in which to carry on their unseemly feud.

For Sen. Strom Thurmond, R-S.C., who seems to have suddenly discovered the blacks in this state vote, a membership in the National Association for the Advancement of Colored People.

For Nancy Thurmond, who once told an Osceola reporter, "I think whatever Strom thinks," a membership in the National Organization for Women.

For the owners of Jefferson Square Theatre who are charging \$4 (\$4!?) to see the highly-acclaimed "Close Encounters of the Third Kind," a bundle of switches.

For Gov. James B. Edwards, a copy of "Your Future in Dentistry."

For South Carolina farmers, a partridge in a parity.

For one of our favorite aunts, Auntie Bellum, lots of money.

We'd like to have that too.

For our friends, subscribers and advertisers, we would like for Santa to provide a happy, healthy 1978.

Merry Christmas!



Illustration by Ruth Johnson

OSCEOLA

All opinions expressed in Osceola are those of the writer unless otherwise indicated.

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The Concert Choir Voices Heard Around the World

By Marian Marsh

Columbia's musical pied piper has done it again. Dr. Arpad Darazs will conduct the University concert choir in an ETV Christmas special which will be heard around the world.

The concert choir, who has put Columbia on the musical map by winning honors all over, will be part of a program which will include seven countries. The broadcast will be telecast by satellite.

In the Columbia area, the program will air at 4 p.m. (live) on Christmas Eve and be re-broadcast at 8 p.m.

The USC concert choir is the only group from the United States to participate in the world-wide presentation.

Broadcasts will be aired to coincide with midnight in Bethlehem.

Singers from Jamaica, France, Jerusalem and Germany will sing traditional Christmas carols from their countries.

Among the selections planned by the USC concert choir are Sleigh Ride and It Came Upon the Midnight Clear.

S.C. ETV will broadcast the show from Columbia Mall in the midst of the Christmas shoppers. Raymond Burr will narrate the presentation from New York.

Much of the credit for the success of the USC concert belongs to Darazs, a man born in Hungary, but who now calls Columbia his "second home."

Columbia music lovers are singing Darazs' praise for his contributions to this city's musical life.

Because of him, the USC concert choir is establishing a musical reputation both in this country and internationally.

And because of him, the Kodaly method of teaching choral music is

growing in popularity in this country.

Darazs is a man who wears three hats. He is a music professor at USC where he teaches classes and conducts the concert choir. He conducts the Columbia Philharmonic, a position he has held since 1972. And he is choral director at the First Presbyterian Church of Columbia.

Darazs is a busy man, but he also a man who fairly bubbles over with energy. This energy, combined with a great love for music, enable him to accomplish musical feats about which others might only dream.

As in years past, Darazs has a busy schedule planned for the coming year.

In August, the USC choir has been invited to sing for the International Society of Music Educators in Canada.

To accommodate music lovers who have come to cherish his Christmas concerts, Darazs this year conducted three concerts, one in Sumter and two in Columbia.

The Columbia concerts were presented on November 29 at the Transfiguration Lutheran Church in West Columbia, and on December 4 at the First Presbyterian Church, Columbia.

In Sumter, the Christmas concert was held on Dec. 1 at the First Baptist Church.

These were in addition to the annual concert in the USC coliseum which Dr. Darazs calls "the university's Christmas present to the community."

The concert choir will make one more guest appearance this year with the Columbia Philharmonic Orchestra on Feb. 28.

Darazs and his family came to Columbia in 1966, and he has kept up a hectic pace since that time.

He says, "I love Columbia very much, and I enjoy the students at the university. I am very grateful to my friends and supporters who have encouraged my work here. It is more than I ever hoped for or dreamed of."

His wife was an opera singer in Hungary and sang in many concerts in Budapest. They have three children, two sons and a daughter. His daughter is a nurse and lives in Atlanta. His older son majored in business and his younger son is a media major at USC.

Although none of the children chose music as a career, Darazs says they all love music. All three play instruments and have sang in his choirs.

Darazs is credited with introducing the Kodaly (pronounced with a silent "t") method of teaching choral music to this country. He first used this method when he conducted a boy's choir in Long Island, N.Y.

This was in 1958, and Darazs has been sharing the secret of his success in choral work ever since in workshops all over the country.

The Kodaly method is now offered in many universities as a music course. At USC, one girl came all the way from England to study the Kodaly method under Darazs.

When Darazs was in Budapest, he was a student of Zoltan Kodaly, the Hungarian composer who originated the method.

The Kodaly system of teaching is based on solfeze syllables, or what is commonly referred to as "do, re, me." Hand signals which resemble those used by deaf persons are used along with the syllables.

When the concert choir practices, Darazs can direct the choir in vocal

warmup exercises simply by making the appropriate signals. Each member of the choir practices the hand signals along with him as they sing.

The Kodaly method was originally designed for teaching children but was found to work in adult choirs as well.

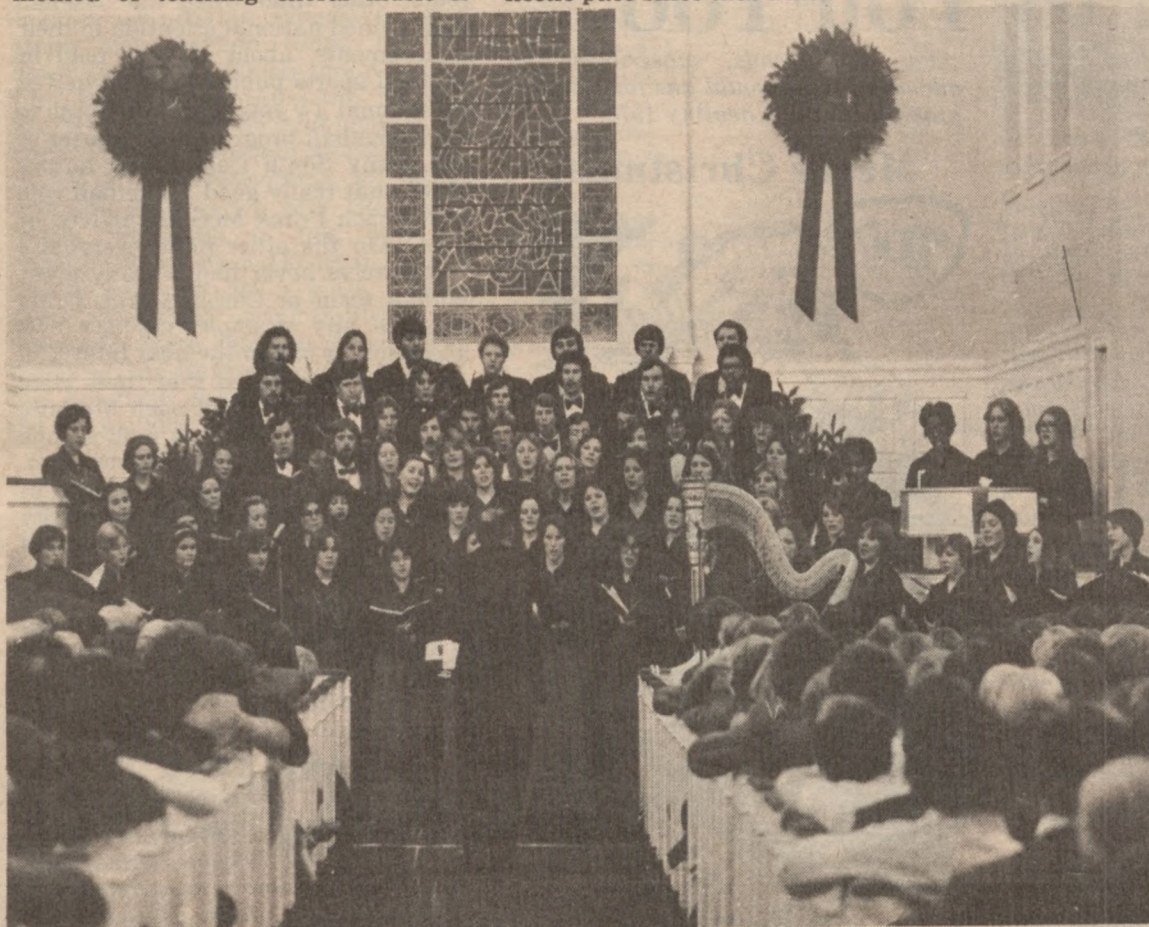
Darazs says that the Kodaly approach to choral music emphasizes ear training or good musical hearing. This method also teaches singing techniques and develops the ability to read music.

Darazs does have one regret concerning Columbia. He says there is no suitable place to perform concerts. He would like to see an auditorium of at least 1,000 seats built especially as a concert hall.

Darazs earned his doctorate at Columbia University in New York. In Hungary, he attended the Franz Liszt Conservatory of Music. He was a well-known conductor in Hungary before he came to this country. He conducted his very first concert when he was only a senior in high school.

It was the annual spring concert for his high school in Jaszbereny, Hungary. The regular conductor became ill and was hospitalized. He sent a message to the school principal that young Arpad was to conduct. And that's how it all began.

Quite a few years have passed since that first concert, but one thing has not changed. Arpad Darazs still loves music as much as he did then. And wherever he goes, he spreads this love - this great enthusiasm for good music.



The University of South Carolina concert choir performs a Christmas program.

Everytime Pavlov Enters Our Restaurant

... He drools.

It's not his fault. The first time he came he was the perfect gentleman (except he panted between courses). On his second visit he drooled in his French Onion Soup (nobody but the hostess knew for sure). And ever since, when Mr. Pavlov enters our restaurant, he makes the natural response.

Come and dine with us.
Come and drool with Mr. Pavlov.

Located downtown in Jefferson Square.
Call 779-2855 for evening reservations.

the Crêperie

Entertainment

Arts Advice Offered

Community, neighborhood and festival arts administrators who want help planning their activities and the growth of their organizations may attend the Arts Advice Conference Jan. 13-14 at the Wade Hampton Hotel in Columbia.

Sponsored by the South Carolina Arts Commission, the conference will include sessions on determining where an organization is headed; knowing what

to expect in 1978; deciding what types of programs should be sponsored; arranging program schedules; insuring community participation in activities; helping members understand their roles in the organization; and creating effective leadership.

June Spencer, a planning consultant from Madison, Wis., will lead the conference. Spencer, who has directed both large and small organizations, has

conducted workshops in planning and leadership for many arts organizations throughout the United States.

Centering her program around small-group participation and practical application, Spencer will share her own techniques and ideas with those attending the conference and follow each session with exercises permitting participants to apply the information to their own situations.

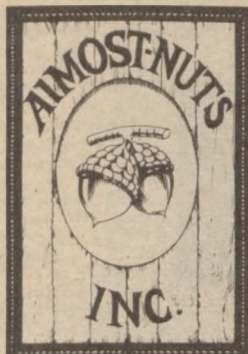
The registration fee for the two-day conference is \$20 and includes resource material, lunch and coffee break food for both days. Reduced hotel room rates are also available to conference participants who register in advance.

For registration forms and more information write or telephone Betsy Senter or Jay Williams, Arts Advice Conference, South Carolina Arts Commission, 829 Richland Street. Telephone: (803) 758-3442.

Bring two bucks & get stuffed



It's the lunch and dinner special at Almost Nuts. Just bring this coupon with you to Union Station between the hours of 11 a.m. and 7 p.m. You'll then sit down to a delicious bacon cheeseburger plate, with French fries, tossed salad, and 14 oz. mug of Schlitz beer! All for \$2.00! And stick around for the night life at Almost Nuts. There's a happy hour Monday through Friday, 4 'til 7. We also have a lot of great bands on Tuesdays and weekends. Plus every Monday night is Ladies' Night! Come to Almost Nuts. You'll see we're all that we're cracked up to be!



The Almost Nuts Two Buck Special

Bacon cheeseburger plate, French fries, tossed salad, & 14 oz. mug of Schlitz beer! **\$2.00**

Coupon good Monday through Friday, 11 a.m. until 7 p.m. (Offer expires Jan. 13)

Almost Nuts at Union Station on South Main

cinema

Atlantic I, 3220 Two Notch Road, 786-0790 "Christy", Andrea True "Street Girls" rated X

Atlantic II, 3220 Two Notch Road, 786-0790 "The Eruption" with John Holmes "Chickie" rated X

Bush River Cinemas, Bush River Mall, 798-6092 I "The Magic Pony" Rated G Matinees only.

"Bobby Deerfield" rated PG

II "The Gauntlet" Rated R

III "Oh, God", Rated PG

Miracle Theatre, 1229 Main Street, 765-0282 Telefon, Charles Bronson Rated PG Thriller,

Palmetto Theatre "The Choirboys". Rated R

Richland Mall I Theatre, Richland Mall, 782-2228 "The Goodbye Girl", the popular Neil Simon Comedy, with Richard Dreyfuss

Richland Mall II Theatre, Richland Mall, 782-2228 "The Gauntlet, with Clint Eastwood, Rated R.

events

A cardiopulmonary resuscitation and basic life support course will be offered by the Central South Carolina Chapter, American Red Cross from 1 p.m. to 5 p.m. Jan. 12, 19 and 25 at the Red Cross chapter house, 1100 Shirley St. There will be a \$3.60 charge for books and materials. For more information, call 256-2301, extension 37.

A collection of 23 lithographs, lead reliefs and screen prints by Jasper Johns, a native South Carolinian, will be on display until January 29 at the Columbia Museum of Art. The museum is also displaying a collection of prints by other artists from John's collection.

"Homage to Jasper Johns," a collection of visual puns by Richard Craven based on the imagery of Jasper Johns, will be on display at the McKissick on the Horseshoe until Dec. 29.

A group of Peter Paul Rubens' early prints will be exhibited at the USC Museum, McKissick on the Horseshoe, until Dec. 29. The museum is open from 9 a.m. to 4 p.m. Monday through Friday.

A collection of Charles Dickens' First editions, theatrical posters, portraits and engravings is on display on the mezzanine in Thomas Cooper Library, University of South Carolina. The library is open fewer hours during the holidays. Visitors may find out when the exhibit can be viewed by calling 777-4866.

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Elmwood-Park

(Continued from page one)

He admits there are risks involved in moving into the neighborhood. To help alleviate fears about these risks, he is organizing the people into small groups. Members of the groups, he hopes, will talk about their fears, investigate the neighborhood together and look for houses near each other.

Police patrols in the area have been increased, he says. "We have encouraged the existing residents to make us aware of all the problems they have in there. They know them a lot better than we do in city hall," he says.

There is, Liester says, probably more of a financial risk in buying a house in the Elmwood-Park area than there would be in buying one in another part of Columbia. The city will not guarantee property owners they won't lose money "but we're not just going to let the people hang there," he says.

There will be "very strict code enforcement in the area," he emphasizes. Houses will be condemned if owners refuse to repair them. "That is a commitment I can guarantee that neighborhood has got."

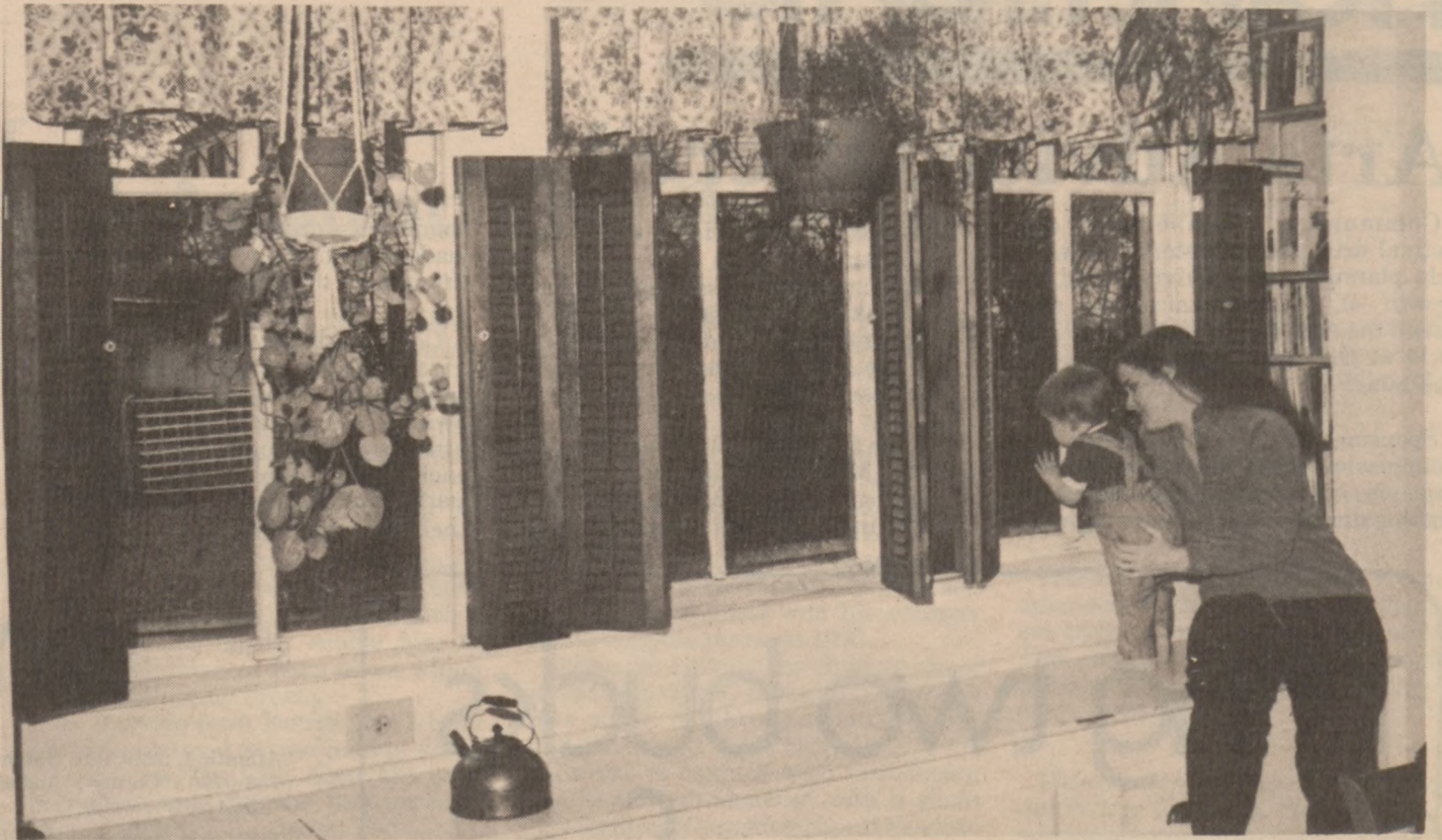
Brown says he became interested in the program because he likes old houses. He looked at a lot of the houses in the neighborhood before he settled on one. He believes his is in better shape than most because it was occupied by the family of the original owner until three years ago. It's "real well-kept," he says.

In renovating the house, "I'm going to try to hold as much authenticity as I can," Brown says. He will hire someone to rewire it and repair the plumbing but hopes to do some of the work himself. "As far as minor construction, that's what friends are for," he jokes.

Brown is optimistic about the program. He believes the residents of Elmwood-Park and the city officials are firmly committed to improving the neighborhood. However, he says, the people who buy the houses will have to really care about them. It isn't something for people who just want a house as an investment, he believes.

As for himself, he says, "it's a turn-on. It's a way to do something constructive and see the final results. It's a turn-on to do something rather than sit down and let every thing go by."

The rehabilitation of the Park Street neighborhood is nothing new to Joe and Susan Martinka. They began renovating their house at 818 Aiken St. five years ago, long before "The Elmwood-Park Rehabilitation Program" was even a gleam in a city planner's eye.



Susan Martinka and her 10-month-old son, David, watch activities going on outside the Martinka's home on Aiken Street.

Ms. Martinka says they looked for a house in different parts of the city "but what was in our price range almost always ended up being up here." They bought the house in the hope the neighborhood would become a pleasant residential area again or that business would move in and they would be able to sell the house to one of them at a profit.

Rehabilitating the house has been a big job, she says. "You've got to be handy or you've got to have the money to put out." They have painted the interior of the house, papered one room, sanded and refinished floors, put tile on some of the floors, installed storm windows and screened the front porch.

They have had professionals install a furnace and repair the plumbing.

Her husband still needs to finish painting the exterior of the house and do "a lot" of other things. "When I say a lot, I think of the time he's going to put in, which is another year of weekends," she says.

Ms. Martinka says she was "very happy" when she learned about the city's plans for the neighborhood but was "a little leery about dealing with a bureaucratic agency." However, she

says she has been "extremely satisfied" with the attitudes and actions of city employees who are working with the program.

The family has had no major problems with the house or the neighborhood, she says. One reason, she believes, is that her husband once worked with a youth group and knew many of the young people when they moved into the neighborhood. She says she has had no real reason to worry about her own safety. David, the Martinka's 10-month-old child, is still too young to leave the house by himself. "When he's older I guess I could say better if I'd be more concerned about him," she says.

Things are looking up for the neighborhood, Ms. Martinka believes. She is hoping some of her friends will become interested in houses there. "I'm encouraging everyone I know. Please, please. It's gold mine. Buy it now. You'll have a \$60,000 house," she jokes.

But not everyone living in the Elmwood-Park neighborhood can afford to buy a house and renovate it. A group of people who rent apartments there recently gathered on the front porch of one of the dilapidated houses to play cards, drink beer and gossip.

"I feel like they should be fixed up," one woman said. "Look at 'em. They ought to fix 'em or tear 'em down." She said she had no objection to moving to make way for the rehabilitation program. "I'd move for a better place."

A man, who said he has lived in the area off-and-on for most of his life, took a different point of view. If someone asked him to leave, "I would feel like I was lost. I'd feel like they took the last piece of bread out of my mouth."

"You ought to come by here in the spring time with all the trees blooming and it's beautiful. It's a neighborhood unique from other neighborhoods."

In the suburbs, he said, people never talk to each other or do things together.

"In this neighborhood it's different. There's no prejudice, no nothing there. Everyone gets along so well. It's a neighborhood of neighbors."

"All of us, we've been together so long. You talk about parting a person and that's tearing part of the neighborhood down."

Cities across the United States have tried to rehabilitate old sections. Some of the projects have been successful. Others haven't. Liester isn't sure what makes one work and another fail. But he is sure about Elmwood-Park: "It is going to be a success. I'm convinced of that."



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Legal Notices

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF LEXINGTON
IN THE FAMILY COURT
Lucille Betty Salisbury Phillips,
Petitioner,

-vs-
Lee Roy Salisbury,
Respondent.
TO: THE RESPONDENT,
ABOVE: NAMED: LEE ROY
SALISBURY:

YOU ARE HEREBY SUMMONED and required to answer the Petition in the above entitled action, a copy of which is hereby served upon you, and to serve your answer to the said Petition upon the subscribers at their offices, 1338 Pickens Street, Columbia, South Carolina, within twenty (20) days after the service hereof; and if you fail to answer the Petition within the time aforesaid, the petitioner in this action will apply to the Court for the relief demanded in the said Petition.

Robert C. Ashley
KNEECE, KNEECE &
FREEMAN
Attorney for the Petitioner
Columbia, South Carolina
19th day of December, 1977.
Charles R. Shealy
Lexington County
Clerk of Family Court

1 / 6

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF LEXINGTON
Lucille Betty Salisbury Phillips,
Petitioner,

-vs-
Lee Roy Salisbury,
Respondent.
TO: THE RESPONDENT,
ABOVE: NAMED: LEE ROY
SALISBURY:

TAKE NOTICE that the Summons in the above entitled action of which the foregoing is a copy, together with the Petition herein was filed in the Office of the Clerk of Court, Family Court - Eleventh Judicial Circuit on the 20th day of December, 1977, the object and prayer of which is to obtain an annulment.

Robert C. Ashley
Attorney for the Petitioner
Columbia, South Carolina
19th day of December, 1977.

1 / 6

PETITION
STATE OF SOUTH CAROLINA
COUNTY OF LEXINGTON
Lucille Betty Salisbury Phillips,
Petitioner,

-vs-
Lee Roy Salisbury,
Respondent.

Now comes the Petitioner, Lucille Betty Salisbury Phillips, by and through her attorney, Robert C. Ashley, Esquire, and for her Petition against the Respondent, Lee Roy Salisbury alleges:

1. That the Petitioner is a resident and citizen of the County of Lexington, State of South Carolina.

2. That the Petitioner has no knowledge of the whereabouts of the Respondent, but is informed and believes that the Respondent last resided in the county of Richland, State of South Carolina.

3. That the Petitioner and Respondent were married on August 7, 1967 in the County of Kershaw, State of South Carolina.

4. That at the time of the marriage to the Petitioner the Respondent was legally married to one Gladys Gaye Williams; date of the marriage being December 20, 1963 in the State of West Virginia.

5. That about six (6) months after the Petitioner's marriage to the Respondent, the Respondent who was serving in the United States Armed Services, was sent to Vietnam. Further, that shortly thereafter the United States Army notified the Petitioner that the Respondent had a previous marriage still in existence, making the marriage of the Petitioner and Respondent null and void and that her base privileges was therefore terminated.

6. That on November 22, 1971, the Petitioner was married to Walter Phillips, in Dentsville, South Carolina, believing that her previous marriage to the Respondent was null and void, and out of this said marriage to Walter Phillips, two (2) children have been born, to-wit: Jacqueline Phillips, age two and one-half (2 1/2) years and Amanda Phillips, age seven (7) months.

7. That the Petitioner reasonably believes that she is entitled to have her marriage to the Respondent annulled and that her marriage to the said Walter Phillips be declared valid for the reason that her marriage to the Respondent was null and void because of his pre-existing marriage contract.

WHEREFORE, Petitioner prays that this Court enter judgement to annul Petitioner's marriage to the Respondent and to declare her subsequent marriage to the said Walter Phillips valid, and for such other further relief as the Court may deem just and proper.
Robert C. Ashley
Attorney for the Petitioner
Columbia, South Carolina
19th day of December, 1977
1/6

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT FOR
THE FIFTH JUDICIAL
CIRCUIT
Willis Melvin Butler,
Plaintiff,

-vs-
Geraldine Rivers Butler,
Defendant.

TO THE ABOVE NAMED
DEFENDANT IN THIS ACTION:

YOU ARE HEREBY SUMMONED and required to answer the complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your answer to the said complaint on the subscriber at his office at 924 Hampton Street, Columbia, South Carolina 29202, within twenty days after the service hereof, exclusive of the day of such service; and if you fail to answer the complaint within the time aforesaid, the plaintiff in this action will apply to the Court for the relief demanded in the complaint.

This the 1st day of December, 1977.

Robert L. Hallman, Jr.
Attorney for Plaintiff
John R.T. Major
Clerk of Court

NOTICE
NOTICE is hereby given that the Summons and Complaint in

this action were filed in the office of the Clerk of Court for Richland County on December 1, 1977, the object and prayer of which is to obtain the relief stated in the complaint.

ROBERT L. HALLMAN,
ROBERT L. HALLMAN,
JR.
Attorney for Plaintiff
Columbia, S.C.

December 1, 1977
12/23

SUMMONS
State of South Carolina
County of Richland
IN THE FAMILY COURT
Sheila Barbrey Waller,
Plaintiff,

-vs-
Randall Jay Waller,
Defendant.

TO THE DEFENDANT ABOVE
NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, of which a copy is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscribers at their offices, 1320 Washington Street, P.O. Box 11628, Columbia, South Carolina within twenty (20) days after service thereof, exclusive of the day of such service, and if you fail to Answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for relief demanded in the Complaint.

DATED at Columbia, South Carolina on the 29th day of November, 1977.

KENNEDY & PRICE,
ATTORNEYS
BY: Benoni O. Reynolds
NOTICE OF FILING
COMPLAINT

State of South Carolina
County of Richland
IN THE FAMILY COURT
Sheila Barbrey Waller,
Plaintiff,

-vs-
Randy Jay Waller,
Defendant.

TO THE DEFENDANT ABOVE
NAMED:
YOU WILL PLEASE TAKE

NOTICE that the original Summons and Complaint in the above entitled action were filed on the 2nd day of December 1977 in the Office of the Clerk of Family Court for Richland County, the object and prayer of which is to obtain a divorce, a vinculo matrimonii, and other relief as set forth in the Complaint.

Benoni O. Reynolds
Attorney for the Plaintiff
Columbia, South Carolina
December 2, 1977
12/23

Summons
In the Family Court
Fifth Judicial Circuit
State of South Carolina
County of Richland
Ex Parte: Frank L. Christian, III
Petitioner,

In Re: Mary Ann McNayr
Christian,
Petitioner

-vs-
Frank L. Christian, III,
Respondent.
TO THE RESPONDENT ABOVE
NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Petition in this action, the original of which is filed with the Clerk of the Family Court, and to serve a copy of your answer to the said Petition on the subscriber at his offices at 131 Morninghill Drive, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the date of such service; and if you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for the relief

demanding in the Petition.
FRANK L. CHRISTIAN, III
ATTORNEY FOR THE EX
PARTE PETITIONER
Columbia, South Carolina
December 2, 1977.

Clerk of the Family Court
Fifth Judicial Circuit
ORDER FOR PUBLICATION

The whereabouts of Mary Ann McNayr Christian being unknown after diligent search, it is ordered that she be served by publication in a newspaper of general circulation.

Clerk of the Family Court
Fifth Judicial Circuit
Columbia, South Carolina
12/30

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41 - 45 words	3.95	6.88	9.96	12.64	15.62	18.47
46 - 50 words	4.39	7.65	11.07	14.04	17.82	20.57
51 - 55 words	4.82	8.59	12.15	15.44	19.04	22.57
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